

1962 cornerstone

Ever a cause that was lost too long,

Was there ever a cause too lost,

Or showed with the lapse of time too vain

For the generous tears of youth and song?

—Robert Frost

*the time of challenge, of commitment is
youth — the tears, the songs are the . . .*

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1962

cornerstone chatham college pittsburgh, pennsylvania





A spirit pervades the Chatham community—one which almost eludes definition, but which is essentially that of change. The trend toward increasing liberality, through questioning, re-evaluation, and involvement, is respectfully tempered by a consciousness of traditional values. This spirit has led to reconsideration of the academic curriculum and re-evaluation of student government. It has shown itself in the re-examination of religious life at Chatham, resulting in a series of intellectual discussions centering upon Religious Perspectives on the Problems of Man. It has manifested itself in the re-assessment of public occasions presentations and the initiation of a concentrated program to orient students toward a knowledge and appreciation of the Non-Western world.

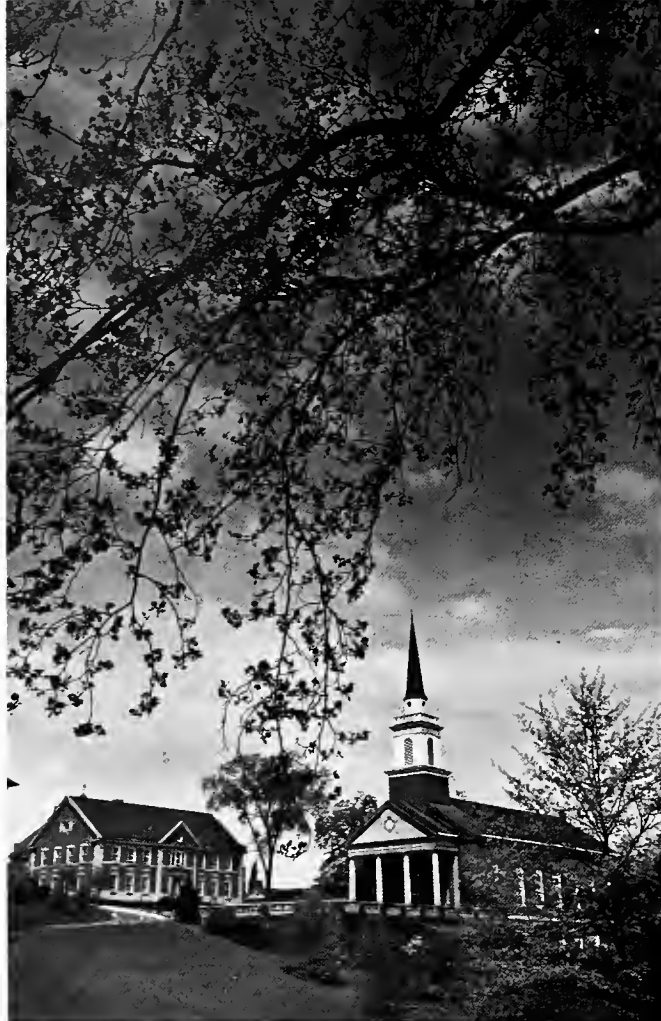
Yet, underlying the flexibility and liberality of the new administration which has now consolidated its policies and gained the enthusiastic support of the entire college community, there seems to be an awareness that the “privilege of pioneering” has its roots in the past history of the college. There is an abiding awareness that Chatham is more than an aggregation of the individuals who are presently spending a four-year “lapse of time” on its campus; in short, the college is more than those who have gone before, are present now, or will come afterward. And there is also the recognition that the four-year transients graduate from Chatham College, having been imbued with the spirit of enlightened liberality for which the college stands and which will ultimately transcend the college community itself.

We dedicate ourselves and the 1962 Cornerstone, not to the spirit of liberality for its own sake, nor to the preservation of tradition alone, but to the spirit of change which balances the two; which keeps us always in front of the hands of the clock, yet trodding firmly on the time-tested foundations of the past. For, as John Livingston Lowes said of Swarthmore College:

Now if there is anything today that we need it is that the balance between the steadying power of tradition and the open-minded responsiveness to new conditions which both this college and its President represent. Tradition without flexibility is mortmain—the dead hand of the past upon the aspirations and ideals of the living present. Liberality untempered by tradition degenerates into the avid acceptance of all the yeasty collection of fads and vagaries that boil and bubble in eager but untrained minds.



























traditions

*There are some feelings
Time cannot benumb.*

—Lord Byron

traditions

There are some feelings
Time cannot beat,
—Lord Byron

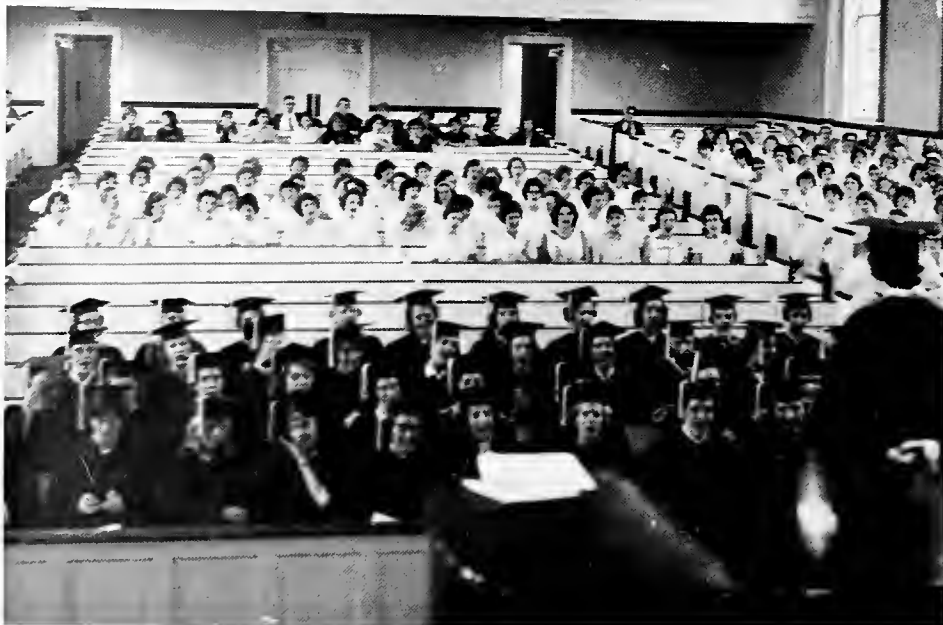
































faculty

*Many are our joys in youth, but oh!
What happiness to live
When every hour brings palpable access
Of knowledge, when all knowledge is
delight,
And sorrow is not there!*

—William Wordsworth

—William Wordsworth
And sorrow is not there,
delight,
Of knowledge, when all knowledge is
When every hour brings palpable access
What happiness to live
Many are our joys in youth, but oh!

family





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and Political Science*



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Instructor in History



Mr. William R. Savage, Jr.
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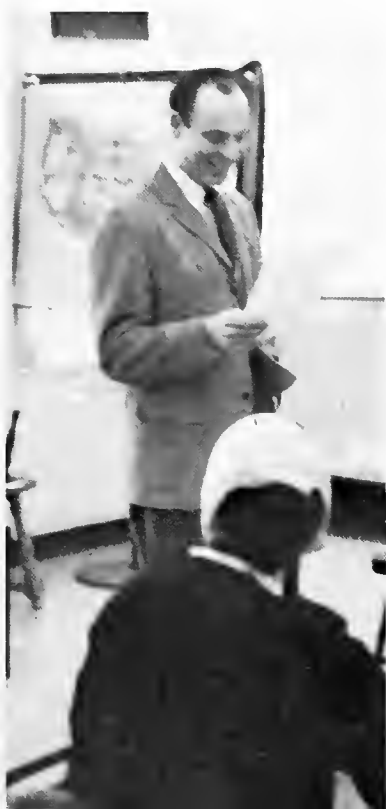


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Associate Professor of French



Mr. Leonard M. Friedman
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Miss Ruth Kuschmierz
Instructor in German and Latin



Mrs. Tatiana S. Kelly
Lecturer in Russian



Dr. Hugh A. Harter
Assistant Professor of Spanish

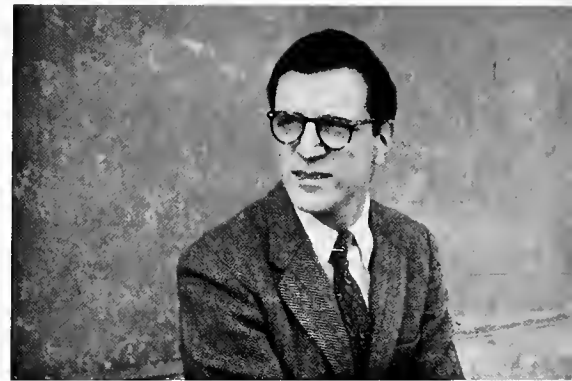
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Dr. James A. McCulloch
Lecturer in Greek



Mr. David L. Smith
Assistant Professor of Art



Mr. Lennert Anderson
Instructor in Art



Mr. Jerry L. Caplan
Instructor in Art





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Professor of Music



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Associate Professor of Music



Mr. Henry Spinelli
Lecturer in Music



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Professor of English



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Assistant Professor of English



Miss Mary A. McGuire
Assistant Professor of English



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Professor of Drama

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Associate Professor of Drama



Dr. Jerome S. Wennecker
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Lecturer in Sociology



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Miss Thelma Taylor
Instructor in Philosophy



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Chaplain and Associate Professor of Religion



Dr. Frank A. Hayes
Assistant Professor of Philosophy

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*Assistant Professor of Physical
Education*



Miss Marguerite L. Ver Kruzen
*Assistant Professor of Physical
Education*



Mrs. Helen S. Weinberg
Lecturer in Secretarial Studies

Mrs. Margaret P. Duggar
Lecturer in Dance









activities

The Future is something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is.

—C. S. Lewis

activities

The future is something which everyone reaches at the end of sixty minutes an hour, whatever he does, wherever he is.—O. S. Lewis





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Executive Board

Student Government
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President



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Jackie Ketterer



Christina Swansen



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Jane Hardimon



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Gateway House Council



Beatty House Council



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Plays by Hrotsvitha





The American Evolution





Spanish Club



French Club



Language Laboratory





Traveling Choir



Chorus



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Hillel



National Student Association



World University Service



Chatham Recreation Association



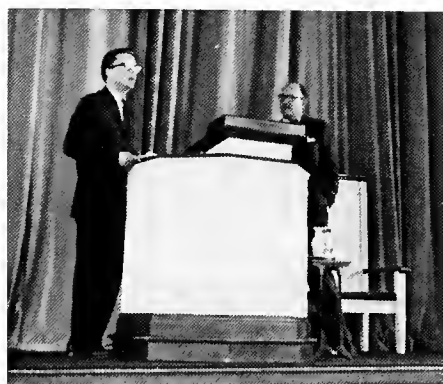
Budget Committee



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Dr. Wing-Tsit Chan



Mr. William L. Batt



Mr. Daniel Berger



Governor David L. Lawrence



Dr. Maynard Mack



Richard Gray and Mayo Loizeaux



Dame Judith Anderson











classes

*... Thou pendulum betwixt a smile and
a tear.*

—Lord Byron

classes

... of the ...
... of the ...
... of the ...



1962

seniors



President, Gail Siegrist, Vice-President, Jane Saunders; Secretary, Patti Foss; Treasurer, Lila Latham.

Four years ago there were few thoughts given to that fast-approaching hour when the carefree Class of 1962 would be leaving Chatham College for whatever lies beyond, but now the hands of the Chatham clock have swung full sweep and are about to strike upon the moment of departure.

Once a mere quarter-hour old, we found ourselves to be a large assortment of muddle-headed outer-directed individuals darting across the face of the clock, attempting to gain a clear perspective and establish a regular direction for our further progress.

The quarter passed quickly, then we suddenly dropped through a second year in which a lessening of spirit accompanied a growing socio-political-aesthetic awareness. A half-completed education was sure to expose the amount yet to be learned, and the prospects were awesome; but a pause for reflection at the half-hour recalled an abundance of knowledge already in our grasp and ready to be swept along. Many dropped off while the hands were down, but those who stayed for the upward climb were gratified to find their direction determined and their enthusiasm restored.

By the end of the third-quarter the assortment of clear-headed, inner-directed individuals was watching eagerly for each change upon the face, making every minute count until the last.

The hour which once seemed so long in coming has now arrived, and our minute accomplishments as well as our grandiose ones have formed a pattern, a college education of which we may be proud. We have found advice worth following in Lord Chesterfield's words: "I recommend you to take care of the minutes, for the hours will take care of themselves."





linda ruttenberg ackerman

The Alfred Dreyfus Case.



lee baratelli

A Study of the Bender-Gestalt Test as a Means of
Predicting the Duration of Hospitalization of
Mental Patients.

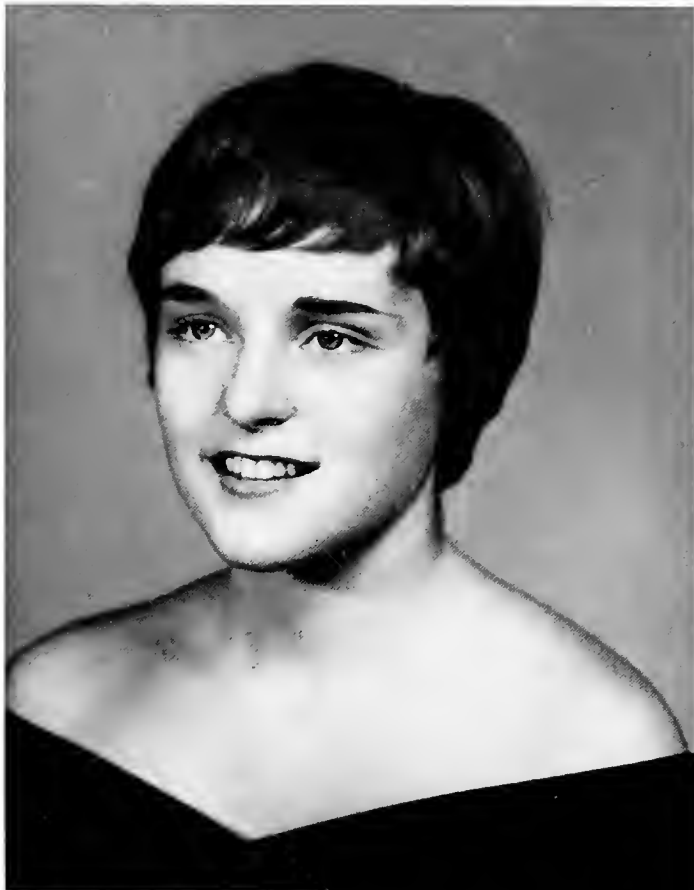
maxine basson

The Ehrenfest Model of Finite Markov Chains.



karen batt

A Comparison of the Legal Status of Migrant Farm Laborers and their Families in Four States: Michigan, Oregon, Pennsylvania, and New York.



carol ann baumann

Primary Production of Rivers and Streams.



nanci bennett

Migrant Labor: The Politics of Federal Regulation.

susan berg

An Examination of Majority Rule in Congress.



joan biordi

The Kinetics of Esterification of Benzoyl Chloride
in Dioxane Methanol.



carol ann black

The Concept of Time in the Works of Antonio Machado.



susan black

Congress and Depressed Areas Legislation.

helen hirsch bostock

A Literature Search on the Diphenylthiophenes:
their Aryl, Aliphatic, and Alkyl Substitutions.



margaret brown

A Study of Nepetal Cataria: Its Past and Present
as a Medicinal Plant.



shirley neely brown

An Analysis of the Philosophy and Poetic Themes
of Leconte de Lisle.

gail payne bryan

Joseph Chamberlain: His Role and Influence
from 1895 to 1903.



faith buchner

The Public Image of William Pitt, First Earl of Chatham.



carol jo bullen

The Role of Conformity-non-Conformity in Determining Individual Reactions to Praise and Reproof.



barbara bunker

The History of the Progressive Party, 1912-1924.



laura campbell

Conspiracies to Dethrone Henry VII of England
—1485-1509. A Study of the Tudor Success in
Establishing a National Monarchy.

alice carson

The Effect of Diet on Antibody Formation in Two
Pure Strains of Laboratory Rats.



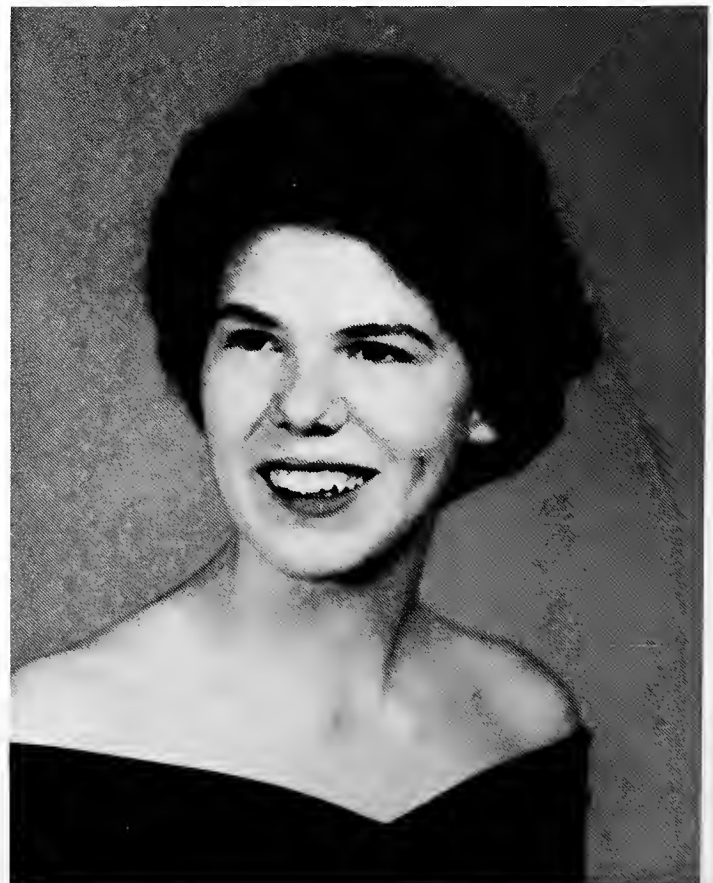
martha haase carson

Herman Hesse and the Modern German Novelle.



jane chittenden

The Relationship of Authoritarian Personality to
Susceptibility to Advertisements.



dorothy ann christman

The White House Office: Its Development and
Its Functioning Under Different Presidents.

sally clarke

The Effects of Study Methods on Grade Averages
Among College Freshmen.



barbara ann de angelis

What are "Classics" of Children's Literature?



harriet dietz

The Historical Development and Philosophical Implications of the Cell Theory.



frances dunlap

The Theory and Operation of the "Built-in Economic Stabilizers": An Attempt to Evaluate their Effectiveness with Special Reference to the Recession of 1957-1958.

barbara elder

Growth and Differentiation in Rooting Stem
Cuttings.



nancy stein elman

Study of the Personality Factors in Critical
Thinking.



molly fletcher

Pittsburgh Negroes' Attitudes Toward Equal Rights.

virginia golletti fletcher

A Comparison of the Effectiveness of the Emotional and Intellectual Appeals Use in Advertising.



patricia foss

A Sociological Analysis of Selected American Social Dramas of 1930's.



barbara friedell

The Music of the Burgundian School 1400-1450.



gail gardner

Rembrandt's Composition in His Landscape Etchings.



irene georgian

The Mammalian Pituitary Gland.

susan goldstein

The DuPont-General Motors Case: A Study in the Role of the United States Supreme Court and of the Judicial Process.



harriet gray

Histological Effects of Excess Dietary Carbohydrates of the Pancreas in the Albino Rattus.



bonita glass greenberg

The Individual and Society as Revealed in the
Novels of Robert Penn Warren.



judith anne halko

An Investigation of the Behavior of the Fatty
Acids in Non-Aqueous Solvents.

judith ann hallock
Emotional and Perceptual Response.



jane hardimon

An Analysis of How the Intermediate Grade
School Child Uses Verbal Syncretism in General-
izing Concepts.



victoria hartung

Trade and Commerce in Minoan Civilization.



juliana helgesen

Jules Cheret and Toulouse-Lautrec: Contrasts and Similarities.

alice joyce helsing

Plantation Life on the Seaboard South in 18th Century.



marva hord

South Africa as Seen in Twentieth Century Fiction, Primarily in the Novels of Alan Paton.



joan karakitsos

Ancient Greek Painting.



linda kate kerrigan

Twentieth Century Midwifery.

elaine kessler

A Survey to Determine the Attitudes, Needs, and Values of a Sample of People in the Manchester (Redevelopment) Area of the North Side.



ann kleinschmidt

A Study of Retention as a Function of the Classical and Rock Learning Procedures.



arlene koegler

A Comparison of the Drawings of a Painter, Rouault, and a Sculptor, Giacometti.



rhoda kramer

The Southern Negro During the Civil War.

nancy landy

Preparation and Degree of Polymerization of Poly (hexamethylene-diphenamide) under Varying Temperature, Reaction Time, and Relative Concentrations of Reactants.



lila latham

Michael Bakunin, A Russian Revolutionary: His Life, Thought, and Action.



lynn leister

The Conditional in a Multiple-Valued Logic.



karen leyonmark

Urbanization and Nationalism in Kenya.

julia ann loubriis

Twelfth Century Medieval Political Theory: Emphasis on John of Salisbury.



mary loughran

Existentialism in Politics: An Analysis of the Political Views of Jean-Paul Sartre as Reflected in his Writings.



sally mc guigan

The Irish Revolution in the Twentieth Century;
The Adoption by Arthur Griffith of the Hun-
garian Revolution as a Pattern for Ireland, 1904-
1921.



katherine mckelvey

Three-Dimensional Matrix.

nancy mcquillan

Andre Gide's Philosophy of Art and its Application to "Les Faux-Monnayeurs."



judith malmquist

Charles Richard Crane: His Career as an International Philanthropist and Statesman, 1895-1925.



dorothy marr

An Analysis and Comparison of Selected Plays of
Satre and Camus as Reflections of their Respec-
tive Moral Doctrines.



mary elizabeth meek

The Effect of the Soviet Regime on the Fine Arts.

constance merlino

Nicholas Poussin's "Triumph of Neptune and Amphitrite": A Stylistic Analysis.



jeannette mikkelsen

The Political Objectives of the Northern Republican-Southern Democrat Coalition.



judith anne mitchell

A Study of the Expressionism of Kaethe Kollwitz,
with Emphasis on Woodcuts and Wood Engraving.



etta mae mueller

The Problem of Poetry and Belief in Contempo-
rary Criticism.

heather mae muir

Economic Conditions in Massachusetts During the 1780's.



kathleen e. otto

Richard Wagner: His Political, Social, and Religious Tendencies with Particular Emphasis on the Opera *Parsifal*.



amy parker

A Bacteriological Study of Milk Before, During,
and After the Process of Pasteurization.



elizabeth platz

The Jewish-Christians and their Role in the
Primitive Church.

elizabeth potter

Winslow Homer and Albert Ryder: Contrasting
Representations in Coastal Painting.



barbara rogers

United States Submarine Warfare in World War
II, January 1, 1943-August 14, 1945, Pacific
Theater.



ruth ghering root

The Legal Status of Communists in the United States as Decided by the United States Supreme Court During the Period 1958-1961.

helen-faye davis rosenblum

Western Man and Eastern Thought: Oriental Influences in the Philosophy of W. T. Stace.



jane saunders

A Histological Study of the Leaf of *Dionaea Muscipula*.



judith ann schenk

Man and His Institutions in the Plays of Corneille and Montherlant.



ellen schrieber

The Fusion of Indigenous Mexican Sources and Contemporary European Painting as Seen in the Work of Rufino Tamayo.



gail siegrist

Origins and Development of the Character of Merlin.

jo mitchell soltman

A Comparative Case Analysis of 50 Blind Persons
Receiving Detailed Service and 50 Accepting Only
Limited Service.



susan starzynski

Rank and File Attitudes Toward Unionism as
Measured by the Semantic Differential Test.



mildred stewart

A Study of Character Development in Selected
Novels of Virginia Woolf.



lee e. tarullo

The Bosnian Crisis of 1908: Austro-Russian
Rivalry in the Balkans as an Underlying Cause of
the First World War.

penny ulman

The Copla: Its Place and Importance in the Development of Nineteenth-Century Spanish Poetry and Song.



georgette vernaccini

Study of Toulouse-Lautrec and His Use of Line in the Human Figure.



zoe warwick

The Potentials of Combining Ceramic With Non-Ceramic Materials.

sara jane westlake

An Analysis of Sixty Dependent and Neglected Boys' Cases Referred to the Allegheny County Juvenile Court in 1955 With Comparative Data on a Group of Sixty Delinquent Boys.



ethel woelfel
Concepts of Space in Art.



gretchen wright

The Transition Between the 19th Century and
20th Century as Viewed Through H. G. Wells'
Concept of Courtship and Marriage.



alice yankura

The Social Democratic Party of Russia: 1898-1917. The Formation, Split, and Decline of the Russian Social Democratic Movement.

harriette abrams zionts

An Investigation of the Uses of Melodrama in Selected Plays by Lillian Hellman.









1963

juniors



President, Louise Sonnenberg; Vice-President, Judy Strain; Secretary, Pinky Rosen; Treasurer, Sue Rockwell.

For the Juniors, 1961-62 means the continuation of individual development. It means a strengthening of conviction and commitment as the majority concentrate in their major field—with a few last minute reconsiderations—and tutorial subjects crystallize. This year also means talking “some” about world issues, probing into the meaning of glass menageries or Freudian symbols, tripping to the Pittsburgh International, and perfecting the twenty-fourth Arts Card. The Class of '63 discovers that they have the distinction of being the only class to have shrunk radically, the only class never to have won a Song Contest, the only class with a living mascot, and the only class with an occasion to render a wedding march on the chapel bells. Junior year means the usual fun and games battling for reserve books, struggling with blue books, and turning out en masse for the annual class meeting. It means two members planning safaris to Africa, several concocting a prom, and others playing bridge, playing the guitar, and playing cupid to favorite professors on Valentine's Day. Each Junior settles down to an enthusiastic pursuit of knowledge in the direction of her choice, as the hands of the Chatham clock begin the ascent from the third-quarter . . .



Margie Connor, Lissa Karp, Barb Shullman, Mary Cook, Gail Bloom, Elaine Maizer, Linda Cooper.



Sandy Rossio, Mary Riley, Becky Albright, Nancy Fleming, Ellen Levy.



Zebun Khan, Betsy Phelps, Billie Wolcott.



Sue Rockwell, Celeste Paul, Nancy Welsh,
Micky Buswell.



Claire Zavarich, Betsy Snyder, Sue Hunt, Judy Myers.



Anne Topham, Jane Alexander.



Barbara Muller, Ellen Block, Sudie Bullock.





Roberta Fellabom, Judy Paulsen,
Bonnie George.



Bonnie Lo Bue, Pam Johnson, Carol Pike, Mary Ann Conti.



Pam Chicone, Micky Kammerman, Meg Alexander.



Rachel Gorr, Patty Allen, Nancy Fendrich.





Barbara Kessel, Judy Strain, Martha McCallister, Carolyn Rogers.



Helen Roesing, Nini Lenz, Keith Wade, Ba Norris, Lucy Resnick, Patti Dobyan.



Louise Sonnenberg, Helen Moed, Sheila Grobe, Dina Ebel, Suzy Popky.

1964

sophomores



Secretary, Liz Dinham; Vice-President, Sally Terbush; Treasurer, Sue Clewell; President, Lolly Smith.

Sophomore year brings a slight tempering of exuberance and of number. It brings John Tabor for Councilman amidst the clamor of posters, the shuffling of pamphlets, and the eleventh hour scramble of political reports. The year is one of "Persian Ecstasy," complete with Sophomore Queen, of checking Freshmen supremacy by proclaiming Friday as the favorite day, of poring over Kant and Logical Positivism. Despite frenzied excursions to museums and packs of cigarettes smoked over tomorrow's speech, there is still time to deck the chapel lights in red, sit typing on the bathroom floor at five a.m. and take a mid-week beer break. Sophomore year brings rooms stuffed with newspapers, dawn twisting parties, showers for the pinned, and switching drawers. It brings India to Chatham, trips of peace-loving students to Washington, and choosing a major. It is developing confidence, consolidation of doubts, and increasing intellectual curiosity, as the hands of the Chatham clock have paused at the half-hour . . .



Angela Patrizio, Marcia Mann, Tracy Quarry, Mary Ann McCormick, Carolyn Tamplin.



Barbara Caplan, Judy Krasner, Janie Kopelman, Joyce Cordella, Dottie Cohn, Val Valentine.



Ellen Rosenthal, Janie Perrin, Donna Trossman, Nancy Chapin, Merle Gotthelf.



Maggie Whitney, Janet Alt, Ronnie Rittmaster, Ellie Finger.



Martha Mulligan, Nan Callaway, Grace Emley, Margie Frye, Gwenn Gurnack.



Colette Duerre, Jackie Moss, Ruth Ibbotson, Diane Del Bello, Linda Nevin, Elena Love.



Nancy Tolman, Esther McDowell, Bobby Bauman, Alice Ropes.



Nancy Pierson, Betty Watson, Sally Foote, Karen Elliott, Anne Hutchinson.



Kathy Coyle, Sue Clewell, Garland Mackroth, Linda Simmons, Mary Straight, Karen Blomquist.



Judy Weiner, Natalie Selkovits, Janet Saperstein, Nancy Beal, Jo Ann Rymer.



Judy Wentworth, Liz Hilken, Joan Scott, Wendy Haskell.



Sally Terbush, Joanne Zweig, Teri Sloane, Doris Haukland.



Karin Gemassmer, Gerry Palkovitz, Bonnie Podolsky, Phyllis Fox, Judy Germaux.



Christine Burley, Margo Mylander, Mary Ann Wrigley, Carol Baker, Pogo Case.





Barbara Silverman, Milly Grossman, Nancy Greco, Suanne Pollack, Marian Friedman, Anne Tepper.



Sarah Franklin, Lynn Warner.



Harriet Bass, Barbara Stein, Nancy Redmond, Lucille Hillman, Kay Tottori, Grace Wilson.





Carol Dela Motte, Barrie Miller, Nancy McBride, Linda Wason.



Toba Schwaber, Pat Rague, Susan Haskell.



Lolly Smith, Libby Roberts.



Pat Prycl, Judy Anderson, Julie Givner, Janet Kessling.



Eileen Spark, Pam Cox, Sue Johnson, Martha Richards, Dotti Evans, Bonnie Taschler.



Carol O'Neill, Marge Murdoch, Beverly Fretz, Kitty Barley, Joan Bailey.





Liz Dinham, Sue Wolpert, Joan Moore.



Nancy Jackson, Sandy Heisler, Carol Dougherty, Margaret Fulwiler, Ruth Anne Maier.



Sue Ward, Sally Taylor, Nancy Munson, Beth Fellows, Cindy Payne, Martha Faye.

1965

freshmen



President, Jane Levitt; Vice-President, Judi Wetlaufer; Secretary, Marilyn White; Treasurer, Pam Proksa.

College is the pursuit of learning, a meeting place of ideas, a home for questioning, realization, and awakening individualism. Freshman year is communal tooth-brushing, a load of laundry all pink-tinted, an ear-marked Western Civ book, and a typewriter with one sticking key. It is laughter over Snack Bar coffee, a request for dinks for formal-wear and for curlers, and a professor pinning up cartoons on a bulletin board. It is 8:30 a.m. H.D. and B., Thursday night phone calls, and hanging Sophomores in effigy. This year is the First Blind Date for the Big and Little Sister Dance, the white dresses and class colors, the overwhelming conquest of Song Contest. It is short-sheeting beds and scheming over Freshmen Entertainment. But more than this, freshman year is the beginning of an awareness that college is an Alma Mater, a spirited community of friends, a place of academic challenge, a new way of life, as the hands of the Chatham clock have reached the quarter-hour . . .



Sandra VanAnglen, Mary Brown, Penny Barley,
Marilyn White, Elaine Wenger.



Jane Levitt, Linda Breitel, Ellen Tilles, Judy Wallenstein, Karen Schweig.



Jan Simpson, Janine Zimmerman, Lynne Swartz,
Sandy Mountain, Sidney Hudig.





Sandy Small, Pat Forrest, Ann Smith, Ginny Stretton, Sally Hendon.



Gay Jackson, Penny Tinker, Genia Royster, Marty Wilson, Pat Orleans.



Suzanne Archer, Lyn Schreiber, Nancy Gettes.





Evelyn Kinast, Karen Fried, Karen Smith, Pam Proksa, Julie Mamolen.



Elaine Hillman, Carol Mason, Vicki Smith, Beverly Hamilton.



Frances Meyers, Genie Eickele, Pat Willis, Sue Newton, Diana Kuhn.



Ann McClure, Becky Ferree, Linda Kates, Judy Goslee, Barbara Parnell.



Bonnie Dallas, Penny Embry, Sheila Bennett, Wendy Cutler.



Doris Damour, Gay Gardner, Bev Miller, Marianna Kugel, Rosario Cevallos Tovar.



Sue Atherton, Ginny Powell, Judy Meub, Marianne Bouquin, Janey Tobey, Niki Neese, Debby Potter.



Sally Richards, Libby Early, Linda Harris, Kasa Lowndes, Jennie Quelch, Holly Moeckel, Carolyn Bagdon.



Carol Hartman, Jackie Smyth, Sally Brown, Pat McNeill, Tina Swanson.



Sue Vansant, Martha Repman, Shelley Scott, Susu Milton, Marsha Richards, Joan Montgomery.





Jerry Fooshee, Sue Snure, Ingrid Von Dattan, Peggy Whiting, Jane Lani-
gan, Sue Soule, Jane Tremble.



Maxine Ruter, Judy Haberman, Gail Manchester, Eileen Raden, Rina
Sigal, Jane Flaster.



Janice Patterson, Sandy Garihan, Madeline Teviotdale, Susan Nikum, Carolyn Craven.



Marsha Tumarkin, Diane Browarsky, Jill Squire, Diana Wirsig, Adrienne Sivins.



Barb Schneider, Bibi Boles, Diane Brutout, Julie Palmer, Barb Brubaker.



Sandy Ellis, Mary Krein, Nancy Speck, Barb Zitko, Nancy Johnson, Ginny Fisher, Pat Papp, Heather Johnson, Linda Lanius.



Priscilla Buxton.



Linda Marsh, Francie Darr, Becky Bennett,
Sally Colbaugh, Niki Reed.



Ruth Szlemko, Judy Simons, Connie Morey, Bridget Kumutat, Marian Sweton, Betsy Ugangst, Ginny Damato.



Virginia Dorwart, Chris Laris, Myra Hull, Mary Ellen Robbins, Betsy Bieg, Lynn Jack.



Linda Watts, Claudia Miller, Ginny Eskridge.



Sue Watkins, Barb Fox, Pat Baisler, Judy Wetlaufer, Sandy Geldman, Rosemary Cesarone, Dotty Raymond.





Pam Stirba, Shannon Smith, Patsy Scarry, Pam Davis, Sally Stone, Shirley McNerney.



Gloria Heller, Susan Berman, Shelly Goorland, Linda Berg, Phyllis Ash.



Marcia Webb, Myra Mensh.





Editor
Susan Popky

So very little space remains in which to recapture the experience of creating the Cornerstone. One can only mention briefly the immense amount of energy which has been expended upon it.

Even with a late start, Nan, whose inexhaustible well of patience and skill produced a constant stream of truly fine, original ideas, finished all the layouts early. Unfortunately for her, this left more time for revision which she watched with only rare, but muffled winces. It was Sheila who provided formal, consistent organization and coherence to the work, keeping all the files in perfect order, while Wendy, rushing to get photographs of Mellon with every change of temperature and fit them subtly into the book, fought page upon page with uncompromising standards. Helen became the emergency relief who was called any and every time she was needed. Through it all, Mickey efficiently recorded the expenses, somehow keeping the debts under control. And then there were those who were not on the staff but were always there in times of dire distress, which were many.

To the advisors, Mrs. Brown, Mr. Smith and Mr. Ossmann, who watched us with a skeptically raised eyebrow, must be given a great deal of thanks, as well as the Public Relations Office whose files were always available to the Cornerstone staff. Whit's humor and Walt's dependability also proved immeasurably helpful. And without Mr. Stewart of the S. K. Smith Co., and Mr. McWilliams of Foote and Davies, there would be neither covers nor books.

A handwritten signature in dark ink, reading "Susan Popky". The signature is written in a cursive style with a long horizontal line extending to the left.



Photography Editor
Wendy Haskell



Art Editor
Nan Hall



Staff Assistant
Helen Moed



Literary Editor
Sheila Grobe



Business Manager
Micky Buswell





And let today embrace the past with remembrance

and the future with longing.

—Kahlil Gibran

